

Courtroom Art Contest Criteria

Each courtroom art entry will be judged based on the following criteria:

5 – Outstanding 4 – Above Average 3 – Average 2 – Below Average 1 – Poor

Telling the Courtroom Story:

Does the illustration give the viewer an immediate feeling of an event taking place? Does the artwork evoke an emotion or show action? Does the sketch provide enough information to hold the eye for a period of time?

Composition:

Is there a definite indication of the Courtroom interior to describe the place? Are the figures in the illustration large enough to focus on yet small enough to be placed within the structure of the courtroom? Are the elements of witness, judge, attorneys, etc., placed in an arrangement proportionate to the page and creating balance on that page?

Color/Contrast:

Is the illustration harmonious in the distribution of line, color, and tone? Are there good balances of dark and light that play off each other to give the artwork richness? Is the medium of choice, such as colored pencil, marker, etc., used to the best advantage in documenting the illustration?

Authenticity:

Does the artwork convey a professional feeling without seeming cartoonish? Does the illustration, no matter the style—sketchy, ultra-realistic, highly rendered, or loosely drawn—convey the idea of adhering to a respectful, convincing depiction of a courtroom event?

Holistic Evaluation:

Provide the artwork with a holistic score, taking into account the evaluator's thoughts on the above criteria, plus professional expertise in illustration, art, and storytelling.